

CHRIS CHASE

He / Him / His

PRODUCTION & STAGE MANAGER

CONTACT

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EDUCATION

MFA - Stage & Production Management
Carnegie Mellon University
Pittsburgh, May 2022

BFA - Technical Theater (Stage Management)
Wayne State University
Detroit, December 2017

SKILLS

- Microsoft Office Suite
- Google Suite
- Mailchimp and Qualtrics
- Vectorworks
- Lateral problem solving

INTERESTS

- Education & training
- DEAI
- Mentorship
- Teambuilding
- Live event Management

EDUCATIONAL EXPERIENCE

STAGE AND PRODUCTION MANAGER

CARNEGIE MELLON UNIVERSITY | PITTSBURGH, PA | 2019 - PRESENT

Working as Stage manager or Production manager for various shows while at Carnegie Mellon School of Drama, while also completing the Future Faculty program through the Eberly Center.

- Tracking labor and budgets for shows, Supervising load-in & load-out of shows
- Running rehearsals, tracking breaks, and communicating changes as needed; Creation of tech schedules, following crew hours and checking all designer needs are met before shows open; Creating and maintaining run-sheets, cue sheets, and other tracking documentation; Supervising and training of runcrew
- PM - *Natasha, Pierre, and the Great Comet of 1812 - In My Dreams*
- SM - *Power/Trip* | ASM - *Beatrice et Bénédicte - Rinaldo - Compensation*

PROFESSIONAL EXPERIENCE

STAGE MANAGER & PRODUCTION DESIGNER

OAKLAND COMMUNITY COLLEGE | FARMINGTON, MI | 2015 - 2020

Stage managing shows at the Farmington Hills and Royal Oak location, creating lighting inventory, assistant directing shows, and working with College administrators to facilitate shows.

- Created schedules for rehearsal and tech, created lighting inventory, assisted with budget tracking, supervised load-in & load-out of shows, assistant directed as needed.
- Coordinated with the Event Coordinator, College leadership, and designers, to transition a show from a stage production to be recorded during Covid.
- SM/PD - *Silent Sky - The Fantasticks - All My Sons - It's a Wonderful Life - Peter and the Starcatcher - The Cripple of Inishmaan - Almost, Maine - Rabbit Hole*

STAGE MANAGER

FERNDALE PRIDE FESTIVAL | FERNDALE, MI | 2015 - 2018

Working from overhire to returning manager and coordinator under the Event Managers in a day-long Pride event. One mainstage, two smaller stages, live performances, and crowds over 10,000 attendees.

- Working as day-of contact for performers, creating load-in and load-out schedules for all performers, performer point of contact, working with other managers to problem solve issues as they arose.
- Coordinated with Police and Emergency Services through the day to ensure safety procedures and laws were being observed.